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CATALOGUE

OF THE

VALUABLE COLLECTION OF

Old English & Foreign Silver,

PORCELAIN,

AND

OBJECTS OF ART,

OF

WILLIAM MASKELL, ESQ.,

Deceased, late of Bude Haven, Cornwall,

COMPRISING

Silver Chalices and Cups, *temp.* Elizabeth, Charles I., Charles II., and Queen Anne; Table-Candlesticks, Waiters, Cruet Frame, and other Useful and Ornamental Plate; Plated Articles; Foreign Silver and Silver Gilt; English Gold and Silver Coins; Miniatures, Boxes, Watches, and other Objects of Vertu; Old Chinese Porcelain; Old Carvings in Alabaster, Boxwood, and Ivory; Bronzes and Metal Work; Clocks and Candelabra; Marbles; Old English Oak Chests and other Objects of Art:

WHICH (*by Order of the Executor*)

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, JULY 25, 1890,

AT ONE O'CLOCK PRECISELY.

L.49313

May be viewed Two days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, London, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

II. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine, and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On FRIDAY, JULY 25, 1890,

AT ONE O'CLOCK PRECISELY.

ENGLISH COINS, Etc.

1 *Gold.*—George II., Two-guinea, 1740 1

2 Anne Guinea, 1713—*fine* 1

3 James I., Half-crown 3rd coinage, *m.m.* bell; and a Guinea of George III. 1786 2

4 *Silver.*—English hammered and milled coins of various reigns, including a French Ecu and Spanish Pillar Half Dollar—*in poor condition—wt.* 5½ *oz.*

5 George III. Half-crown, 1817; Shillings (4) 1787, 1816, 1817; Victoria "Godless" Florins (3); various Maundy pieces (16)—*mostly fine*

6 A pointed oval ecclesiastical metal seal, engraved with an emblem and inscription, *engraved and described in the 'Gentleman's Magazine,'* 1794 *p.* 297; and another, with the Madonna and Infant Christ, and inscription

SILVER—*At per Oz.*

	oz.	*dwt.*
7 A plain salad fork and spoon; and a fiddle-pattern fish fork	11	17
8 A plain table-fork; two dessert-spoons; a mustard-ladle; a pair of sugar-tongs; four knife-rests; a wine-funnel; and two wine-labels	11	0

		oz.	dwt.
9	An old sugar ladle, with feathered edges; two pairs of pierced sugar tongs; a pair of ditto, with beaded edges a mustard spoon; and three toddy ladles . . .	7	5
10	Four plain skewers; and a small ditto, formed as a pennon	11	13
11	A pierced fish-trowel, chased with scrolls, feathered edges .	4	6
12	Another, chased with a vase and ornaments—*all at*. .	5	0
13	A plain cream jug, with chased handle. . . .	7	19
14	A spirally fluted cream-jug—*date* 1772 . . .	2	4
15	A plain vase-shaped Argyle—*date* 1772 . . .	9	12
16	A set of four oblong saltcellars, with beaded borders, on ball feet; and four silver-gilt saltspoons, with shell bowls .	14	7
17	A round muffin dish and cover, with beaded borders .	17	10
18	A pair of sauceboats, with scroll handles and gadroon edges—on ball and claw feet—*date* 1771 . . .	17	10
19	A cruet frame, pierced and chased with birds and scrolls, and five silver-mounted glasses—*date* 1775 . .	15	10
20	A glass pepper caster, with silver top, and stand of open trellis pattern—*all at*		
21	A pair of standing saltcellars, with spirally fluted and beaded borders—*hall mark*, 1710 by *W. Fleming* .	2	19
22	A pair of ditto, with spirally fluted borders; and a pair of saltspoons, with twisted handles	4	8
22A	An Apostle spoon—*dated* 1613		
22B	Twelve slip-headed spoons; and a fragment of a spoon, with curious Gothic letter—*probably 15th century, or earlier*		
22C	A pair of oblong fluted entrée dishes and covers, with gadroon borders.	98	10
22D	A pair of plated heaters		
23	A small waiter, on three feet, with fluted shell and scroll border—*date* 1748	9	10

		oz.	dwt.
24	An oblong inkstand, the borders chased with flowers and scrolls, and foliage handles, with taper candlestick, and three silver-mounted glasses.	35	15
25	An oval pierced basket, with beaded border and handle—*date* 1778	23	3
26	A small shaped mug, with bands of bosses and chased handle	3	17
27	A plain mug, with scroll handle—*date* 1760 . .	12	10
28	A pair of table candlesticks, with vase-shaped fluted stems, and hexagonal feet—*date*, 1762	37	15
29	A set of four ditto, with vase-shaped nozzles, on square stems and feet, chased with figures and festoons in relief—*date*, 1776—*all at*		
30	A PLAIN QUEEN ANNE TANKARD, with scroll handle and flat lid—*hall mark*, 1704—*by Seth Lofthouse* . .	28	0
31	A SMALL PLAIN CHALICE, on vase-shaped stem and round foot—*hall mark*, 1634	4	12
	Similar to the cup in the possession of his Grace the Duke of Portland, from which King Charles I. received his last Sacrament.		
32	AN ELIZABETHAN CHALICE, with engraved band of ornament on stem with plain knop and round foot, with chased border; and a plain cover, forming PATEN—*hall mark*, 1570—*maker's mark*	7	18
	Similar to a Communion cup at Greatham, Durham—vide Cripps' 'Old English Plate,' 3rd edition, p. 311		
33	A PARCEL-GILT QUEEN ANNE TANKARD AND COVER, with lip, and scroll handle, chased with masks, fruit and strap ornament in relief—*hall mark*, 1714, *by Nath. Lock—vide Cripps, p.* 337	22	10
34	A TWO-HANDLED PARCEL-GILT CUP, chased with a band of flowers and foliage in relief—*hall mark*, 1665 . .	7	0

35 A Fine Old Black Jack, with silver rim, forming a jug, and lined with silver

36 A music medal of the International Inventions Exhibition, 1885; and a small silver filigree cup stand

37 Eighteen dessert knives and seventeen forks, with threaded silver handles and plated blades

38 Nine ditto, the handles chased with shells; an oval stand, with engraved border; a cheese scoop, with ivory handle; a silver mounted glass mustard-pot; and a cork

FOREIGN SILVER AND SILVER-GILT.

		oz.	*dwt.*
39	A silver-gilt beaker, on ball and claw feet, chased with boys in two medallions, fruit and scroll foliage . .	5	15
40	A Pair of Curious Small Silver-gilt Cups, forming a box, with strap ornament in flat chasing . . .	2	13
41	A pair of circular silver-gilt saltcellars, on open tripod stands, and feet formed as hoofs	11	5
42	A silver-gilt ladle, with pierced oval bowl, chased with a bird and flowers; and one chased with a lady and dog.	2	2
43	Another, with pierced fluted bowl and engraved handle .	1	10
44	A set of six small spoons, with twisted and figure handle .	2	15
45	A Curious Spoon, of Scandinavian work, with large circular bowl, and short hexagonal-shaped handle, surmounted by an engraved and gilt knob, with pentagonal facets .	1	10
46	A pair of oval openwork saltcellars, chased with festoons of flowers, ribbons and scroll pilasters, with blue glass liners	3	10
47	An oval plaque, chased with the Holy Family, in border of flowers and scroll foliage		

PLATED.

48 Fifteen fish-knives with plated handles and blades; an egg-stand with six cups and spoons; a small waiter with pierced border; four pierced cup stands; four knife-rests, and four other pieces

49 Three hand-candlesticks; a butter-dish cover, and stand, with silver figure of a cow; a fish-fork with silver handle; a pair of asparagus tongs; and two pairs of nut-crackers

50 A tea kettle, engraved with trellis ornament—on stand, with lamp

51 Four open trellis decanter-stands, the borders chased with vines; four others; and a pair of pierced bottle-stands

52 A circular salver, with fluted and scroll border; and an oblong fluted bread-basket, with shell and gadroon border

53 A set of four oval fluted sauce-tureens, with gadroon borders, chased with foliage and crest handles

54 A soup-tureen and cover, similar; and a pair of oval meat dishes

55 A set of four oblong-shaped entrée dishes, covers and heaters—en suite

56 A set of four plain fluted dish-covers, with crest handles

57 A pair of circular entrée dishes, covers and heaters, with gadroon borders; and a soufflé dish, with chased handles and feet

59 A plain oval soup-tureen and cover, with gadroon border, and handle formed as a fruit

60 Three plate chests

OBJECTS OF ART AND VERTU.

61 An old knife and fork with ivory handles, carved with infant bacchanals—in fish-skin case

62 An old knife and fork, with octagonal agate handles

63 An old English watch by Plumley, with extra case

64 A tortoiseshell etui, inlaid with wreaths, &c., in silver, and a metal-gilt scent bottle, with mother-o'-pearl

65 A pax, with the Crucifixion; and two enamelled bronze plaques with saints

66 A Battersea enamel snuff-box, with figures and landscapes in medallions on green ground

67 Ernestus Pius: a small miniature in oils on copper—*dated* 1649; and four others

68 A circular tortoiseshell box, inlaid with emblems in gold; and an oval box inlaid with mother-o'-pearl and engraved metal

69 A watch, in Battersea enamel case, painted with a boy and sheep in a landscape

70 A watch in gold case and plain gold outer case

71 An oblong plaque of tortoiseshell, carved with the Nativity of Christ and angels in adoration—in tortoiseshell frame, studded with lapis-lazuli

72 A specimen of polished malachite; an oval onyx cup; an onyx letter-weight; a small porphyry pedestal; and three other specimens

73 A paper-weight of striated agate, mounted with a small idol, and studded with turquoise; a small enamelled box and cover; and a bronze plaque

74 An upright plaque, of early champlevé enamel, representing the Saviour on the Cross, saints at the side, and two angels above

75 An oblong Faience plaque, with the Descent from the Cross

CARVINGS IN IVORY.

76 A small ivory plaque, carved with the Flight into Egypt—in black wood frame; and a fluted ivory cup and saucer

76A A leaf of a small diptych, carved with the Adoration of the Magi—*Italian 13th century*

76B A fragment of a casket, carved with six figures under Gothic arches—*Italian 13th century*; and a lid of a box, carved with the Death of Abel—*Italian 16th century*

77 A pair of small ivory busts of Bacchus and Ariadne—on coloured ivory pedestals

78 A pierced ivory basket and cover, carved with cupids and wreaths and a small box, with carved and pierced lid

79 An ivory carving of a bambino; and two netsukés

80 A lady and a boy in a boat, a Japanese carving in ivory, partly coloured, glass shade and stand

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81 A pair of hexagonal black and gold Japan lac cups, covers, and stands; a lac box; and a small inlaid wood toy cabinet

82 An upright oblong slab of old Chinese cloisonné enamel, with bamboos and flowers in colours—on black wood stand

83 A Fine Old Lac Casket, with nine panels, with landscapes, river scenes, buildings, birds, &c., in gold on black ground

PORCELAIN.

84 A Furstenburg cup and saucer, painted with roses in medallions; and a pair of white Buen Retiro cups and saucers, with flowers in relief

85 A white Menecy scent-bottle, with a boy and goat, in high relief; and a stick-handle, with terminal monster and figure

86 A pair of old fluted Chelsea cups and saucers, painted with bands of blue and white, and flowers and trophies in gold and grisaille; and a fluted Worcester coffee-cup and saucer, with birds and rushes in relief, in gold

OLD CHINESE PORCELAIN.

87 A round dish, with open border, enamelled with birds and flowers

88 A bowl, enamelled with European figures; and a dish, with figures, foliage, and flowers

89 A bottle, with long neck, enamelled with kylins

90 A pair of octagonal two-handled vases, enamelled with flowers, in compartments, trellis, and other ornaments, in green and yellow —on open-work stands

91 A square bottle, with birds, foliage, and clouds in low relief, in white on black ground, mounted with metal-gilt

92 A pair of oviform bottles, each enamelled with ladies and children, in two compartments, in blue and white borders, with butterflies in relief

93 A chamber candlestick, painted with flowers, and with a squirrel, dragon, and grapes in relief; and a vase and cover, with numerous figures, birds, &c., in medallions

94 A double gourd-shaped brown bottle, with blue and white, and grey crackle neck; and a hexagonal blue and white vase, with open panels

95 A small blue crackle vase, mounted with metal-gilt; forming a scent-bottle; and an oviform brown crackle vase

96 A richly-enamelled egg-shell cup and saucer; two fluted cups, enamelled with birds and flowers; a Canton enamel cup and saucer; and a white cup

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97 A pair of oviform Satsuma ware vases and covers, with figures in medallions, and ornaments and gold; a ditto bowl, with numerous figures and ornaments in gold and colours

98 An old Japan cylindrical fluted jar and cover, with landscapes and flowers in compartments, and flowers and foliage, the cover surmounted by a kylin

99 A large ditto bowl, cover and stand, with dragons, flowers and fruit in medallions in blue borders

100 A Curious Jug, of White Italian Faience, formed as a human foot, with raised sandal and mask of metallic lustre

101 A two-handled Etruscan ware vase, painted with figures and animals in two compartments in black on light ground

102 An old Delft flower vase, with nine necks, painted with scrolls, flowers and figures in blue, and with winged dragons at each end

103 A Viennese glass claret jug, partly fluted and engraved with busts, masks, and arabesques
Exhibited in Paris, 1877

104 A pair of dark-blue oviform glass bottles, with foot and rim of metal-gilt

WOOD CARVINGS.

105 A small boxwood group of the Madonna and Child, delicately carved in boxwood—in ebony shrine, with folding doors

106 A boxwood cross, pierced and elaborately carved with saints and apostles, and partly coloured and gilt

107 A small group of Adam and Eve, carved in box wood

108 A curious early carving, in oak, with a seated figure of Justice, holding a book and sword

109 An old and finely carved group of St. Christopher, bearing the Saviour carved in oak

110 A curious old group of the Madonna and the Infant Saviour, and four other figures; and a group of the Madonna and Child

111 A curious old oak bracket, carved with a saint, two male figures, and three angels in high relief, from Malmesbury Abbey

112 A pair of old Italian figures of Juno, with a peacock and Apollo carved in box wood, in high relief—on ebonised pedestals

113 An old Spanish figure of St. Catherine, with coloured and gilt drapery; and the companion, carved in oak

114 A larger ditto of the Madonna and Infant Christ

115 An Old Oak Panel, carved in low relief with representations of Concord, Charity, Justice, Love and Hope, in medallions, from an old public house in Bristol, where it is said to have been used as a scoring board; and another old panel, carved with Gothic ornament

116 A large oak panel, carved with Abraham about to sacrifice Isaac, and other figures in high relief—18 *in.* by 27 *in.*

117 A Gothic oak carving in relief, representing the coronation of a king: a group of three figures

BRONZES AND METAL WORK.

118 A Japanese incense-burner, with pierced and chased cover; a bronze paperweight in the form of a snake; and a ditto, on marble stand

119 A small bronze group of two dogs fighting

120 A group of a draped female figure on a dolphin, and the companion on ebonized pedestals

121 A pair of figures of a boy and girl at play

122 A Pieta, a group in bronze, with inscription engraved upon the plinth

123 A group of the Madonna and Infant Saviour

124 A bust of Lucretia—on square plinth

125 A pair of figures of the Madonna and St. John—on black marble pedestals

126 A Louis XV. metal-gilt watch stand, chased with a male and female figure and scrolls

127 A pair of metal-gilt candlesticks, formed as tripod altars, surmounted by bronze incense burners

128 A pair of square-shaped brass candlesticks—on plinths and ball feet, engraved with scrolls

129 A French clock, in metal-gilt case of scroll design, with fruits and flowers—on ebonised pedestal

130 A pair of candelabra, for two lights each, the stems formed of three bronze female figures bearing baskets of fruit, in chased baskets on circular pedestals of white marble

131 A pair of metal-gilt candlesticks, with glass nozzles, on circular blue and white pedestals, mounted with brass

132 A brass key, with curious handle; and twelve steel keys

133 A brass mount, formed as an elephant's foot, two handles, with bronze figures of saints; an old tinder-box; and a special constable's staff

134 An old English brass fender; and set of fire irons

135 A smaller ditto, and ditto

CARVINGS IN ALABASTER.

136 An old carving in relief, of the Crucifixion, with two angels at the side

137 The Last Supper: a curious early carving

138 A curious early group of five figures, carved in high relief—in oak frame

139 Three Fine Early Carvings, in alabaster, representing St. Barbara, St. Thomas, and a bishop under Gothic canopies, partly coloured and gilt—in glazed case

140 The Martyrdom of St. Thomas à Becket: a beautiful carving in alabaster, with St. Thomas à Becket kneeling before the altar, a priest at his side, attacked by four armed knights

141 A bust of a lady, in low relief, in plaster, after Donatello—in oak frame

142 A flat-shaped vase, on foot of black marble, the centre inlaid with a bird and branch of Florentine mosaic

143 A circular plaque, of Florentine mosaic, with two busts of saints and flowers, in coloured marble—in or-molu frame

144 Two Oval Miniatures, of female saints, set in a frame of Florentine mosaic, inlaid with flowers and ornaments, of lapis and coloured marbles

145 An oviform vase and cover, of Derbyshire spar, with ribbed ornaments in relief

146 A large oval dish of red and brown veined marble

147 An Italian bust of a child, with curling hair—on socle

148 An Old English Oak Child's Chair, the back carved with rosettes, interlaced scrolls and foliage—17*th century*
Exhibited at the South Kensington Museum.

149 A High Ditto, with ledge, the back carved with flowers
Exhibited at the South Kensington Museum.

150 An old English oak chest

151 An Old English Oak Chest, curiously inlaid, with views of Nonsuch, in holly and boxwood—*signed "I. C." and dated* 1592—on oak stand

152 An Old Portuguese Chest, inlaid with birds and ornaments, in ivory and mother-o'-pearl—on black wood stand

153 A painted cabinet, with numerous drawers

154 A panel of old needlework, with animals representing the Garden of Eden

155 A large piece of Spanish embroidery, with ornaments in coloured silks

156 A Circular Florentine Picture, representing "The Triumph of Love"

Probably the front of a Wedding Chest

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